Degree Type – Bachelor of Arts (BA) Degree Title – Theater

Focus: Theater/Television/Film

The Bachelor of Arts in Theater/Television/Film prepares a student to work in the arts and entertainment industries, in either live theater or recorded media such as film, television, commercials, and music videos. Depending upon their concentration within the program, students may be prepared for performance or direction in multiple media; theatrical design and technical production jobs; and/or film and television production. The BA in Theater/TV/Film also prepares students for entry into graduate school or secondary education. Other employment opportunities in related fields, such as advertising and development, exist due to the liberal arts emphasis of this degree. Students also gain social skills, including teamwork and project leadership that are valuable to employers in any field.

STUDENT LEARNING OUTCOMES:

- 1. Demonstrate knowledge of the history structure, and research tools of theatre, television, and film.
- 2. Demonstrate the capability to communicate effectively as a professional in oral and written situations.
- 3. Demonstrate the capability to work collaboratively with others in all areas of their discipline.
- 4. Demonstrate knowledge of acting and directing.

Design track

- 1. Demonstrate the ability to communicate effectively in the visual mode.
- 2. Demonstrate basic general knowledge of the principles of design scene, costume, and lighting.
- 3. Demonstrate specific knowledge of the elements necessary to successfully execute a scene, costume, or lighting design.

Performance Track

- 1. Demonstrate knowledge of theories and practices of major contemporary acting techniques in theatre, television and film; and the elements necessary to successfully analyze and interpret scripts.
- 2. Demonstrate an ability to play a range of roles in theatre, television, and film.

Television/Film Track

- 1. Demonstrate the ability to write a script professionally.
- 2. Demonstrate an ability to direct a television/film script professionally.
- 3. Demonstrate an ability to edit a television/film script professionally.

A - GENERAL EDUCATION CORE - 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

Integrative and Experiential Learning – 3 hours

Choose one:

COMM 1311 Introduction to Communication COMM 1315 Public Speaking

Recommended

Creative Arts – 3 hours

Choose one:

THTF 1310 Theatre Appreciation THTF 2366 Cinema Appreciation

B – MAJOR REQUIREMENTS – 57 HOURS (39 advanced minimum)

1 – Theatre Core – 30 hours (21 advanced)

THTF 1351 Acting I

THTF 1336 Television Production

THTF 2361 Video and Film Editing I

THTF 4120 Practicum Theatre Television Film

THTF 4120 Practicum Theatre Television Film

THTF 4120 Practicum Theatre Television Film

THTF 4311 Directing I

THTF 4312 Directing II

THTF 4316 History of Theatre I

THTF 4317 History of Theatre II

Choose one:

THTF 4615 Summer Theatre Workshop

THTF 4601 Professional Internship

2 - Concentrations - 27 hours (18 advanced minimum)

a - Design Technical Concentration - 27 hours (18 advanced)

THTF 1330 Stagecraft

THTF 1331 Lighting and Sound Technology

THTF 1342 Costume Technology

THTF 3330 Drawing and Rendering

THTF 3331 Scene Design

THTF 3332 Lighting for the Stage, Film, and Television

THTF 3333 Costume Design

Choose one:

THTF 3311 Contemporary Drama

THTF 3312 World Drama

Choose one:

THTF 4303 Special Topics

THTF 4321 Children's Theatre Workshop

b - Performance Concentration - 27 hours (21 advanced)

THTF 1341 Makeup

THTF 1352 Acting II

THTF 3311 Contemporary Drama

THTF 3312 World Drama

THTF 3351 Acting III

THTF 3354 Voice and Diction

THTF 4351 Theory and Styles of Acting

Choose one:

THTF 3352 Acting IV

THTF 4352 Problems in Acting

Choose one:

THTF 4303 Special Topics

THTF 4321 Children's Theatre Workshop

c – Television/Film Concentration – 27 hours (24 advanced)

THTF 1331 Lighting and Sound Technology

THTF 3315 History and Significance of Motion Picture

THTF 3332 Lighting for the Stage, Film, and Television

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THTF 3354 Voice and Diction
THTF 3361 Location Film and Video Production
THTF 4315 Scriptwriting for the Stage and Screen
THTF 4361 Video and Film Editing II
THTF 4362 Advanced Television/Film Production
Choose one:

THTF 3331 Scene Design
THTF 3333 Costume Design

C - FREE ELECTIVES - 21 HOURS (6 advanced minimum)

The number of advanced electives will vary to reach the 51 advanced minimum.

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

All courses in the major require a grade of 'C' or better.

Degree Type – Bachelor of Arts (BA) Degree Title – Theater with Teacher Certification (EC-12)

Focus: Theatre/Television/Film

The Bachelor of Arts in Theater/Television/Film prepares a student to work in the arts and entertainment industries, in either live theater or recorded media such as film, television, commercials, and music videos. Depending upon their concentration within the program, students may be prepared for performance or direction in multiple media; theatrical design and technical production jobs; and/or film and television production. The BA in Theater/TV/Film also prepares students for entry into graduate school or secondary education. Other employment opportunities in related fields, such as advertising and development, exist due to the liberal arts emphasis of this degree. Students also gain social skills, including teamwork and project leadership that are valuable to employers in any field.

STUDENT LEARNING OUTCOMES:

- 1. Demonstrate knowledge of the history structure and research tools of theatre and film.
- 2. Demonstrate the capability to communicate effectively as a professional in oral and written situations.
- 3. Demonstrate the capability to work collaboratively with others in other areas of their discipline.
- 4. Demonstrate knowledge of acting and directing.
- 5. Demonstrate basic knowledge of design and construction techniques in scenery, costuming, and lighting.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

Integrative and Experiential Learning – 3 hours

Choose one:

COMM 1311 Introduction to Communication COMM 1315 Public Speaking

Recommended

Creative Arts – 3 hours

Choose one:

THTF 2366 Cinema Appreciation THTF 1310 Theatre Appreciation

B - MAJOR REQUIREMENTS - 42 HOURS (27 advanced)

1 – Theatre/Television/Film Core – 21 hours (12 advanced)

THTF 1351 Acting I

THTF 1336 Television Production

THTF 2361 Video and Film Editing I

THTF 4311 Directing I

THTF 4312 Directing II

THTF 4316 History of Theatre I

THTF 4317 History of Theatre II

2 – Design Technical Electives – 21 hours (15 advanced)

THTF 1330 Stagecraft

THTF 1342 Costume Technology

THTF 3321 Creative Drama

Choose one:

THTF 3311 Contemporary Drama

THTF 3312 World Drama

Choose one:

THTF 3331 Scene Design
THTF 3333 Costume Design

THTF 4120 Practicum Theatre Television Film

THTF 4120 Practicum Theatre Television Film

THTF 4120 Practicum Theatre Television Film

THTF 4351 Theory and Styles of Acting

C – TEACHER CERTIFICATION – 27 HOURS (24 advanced)

Area of Certification: Theatre (EC-12)

EDFR 2301 Intercultural Context of Schooling

EDUC 3301 The Teaching Profession and Student Learning in Contemporary Schools

EDUC 3302 Human Development, Learning Theories, and Student Learning

EDUC 3303 Teaching in Today's Diverse Classrooms

EDUC 3304 Instructional Planning, Classroom Management, and Assessment to Promote Student Learning

EDUC 4306 Implementing and Assessing Effective Secondary Content Pedagogy

READ 4305 Content Area Literacy

EDUC 4611 Student Teaching Secondary or All-Level

D - FREE ELECTIVES - 9 HOURS

TOTAL CREDIT HOURS FOR GRADUATION - 120 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

All courses in the major require a grade of 'C' or better. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for EDFR 2301 which is open to all students. Students unable to be admitted to student teaching program will be required to substitute EDUC 4611 for 6 advanced hours, as recommended by advisor.