

Degree Type – Bachelor of Music (BM)
Degree Title – Performance

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

STUDENT LEARNING OUTCOMES:

1. Students will have competence in musical solo and ensemble performance covering a variety of stylistic eras and cultural influences.
2. Students will have an understanding of the historical and cultural context of stylistic epochs.
3. Students will have the ability to apply theoretical analysis to music to enhance stylistic and structural understanding.
4. Student will understand and be able to apply best practice concepts and application in music instruction and pedagogy for young ages through adulthood.
5. Students will demonstrate conceptual and practical capacity for practices relating to sustainability in performing arts and performing arts education.
6. Students will demonstrate effective use of current technologies as relate to music performance, history, culture, and analysis.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education Core requirements.

Required

Language, Philosophy, and Culture – 3 hours

MUSI 1309 World Music Cultures

Creative Arts – 3 hours

MUSI 1308 Music History and Literature I

B – MAJOR REQUIREMENTS – 78 HOURS (42 advanced minimum)

1 – Music Core – 24 hours (12 advanced)

MUSI 1211 Music Theory I
 MUSI 1116 Sight Singing and Ear Training I
 MUSI 1212 Music Theory II
 MUSI 1117 Sight Singing and Ear Training II
 MUSI 2211 Music Theory III
 MUSI 2116 Sight Singing and Ear Training III
 MUSI 2212 Music Theory IV
 MUSI 2117 Sight Singing and Ear Training IV
 MUSI 3211 Musical Form and Analysis
 MUSI 3301 Music History and Literature II
 MUSI 3302 Music History and Literature III
 MUSI 3299 Junior Recital
 MUSI 4299 Senior Recital / Capstone

2 – Concentrations – 54 hours (30 advanced minimum)

a – Guitar – 54 hours (31 advanced)**i – Guitar Core – 22 hours (15 advanced)**

MUSI 1114 Piano for Music Majors I
 MUSI 1115 Piano for Music Majors II
 MUSI 1183 Vocal Methods
 MUSI 2114 Piano for Music Majors III
 MUSI 2310 Technology in Music
 MUSI 3102 Instrumental Conducting I
 MUSI 3106 Guitar Literature
 MUSI 3120 Supervised Applied Teaching I
 MUSI 3121 Supervised Applied Teaching II
 MUSI 3122 Supervised Applied Teaching III
 MUSI 3123 Supervised Applied Teaching IV
 MUSI 3210 The Art of Teaching and Pedagogy
 MUSI 4310 Music Advocacy, Outreach, and Business
 MUSI 4102 Instrumental Conducting II
 MUSI 4301 Chamber and Symphonic Music Literature

ii – Applied Guitar – 16 hours (8 advanced)

MUAP 1207 Applied Guitar I
 MUAP 1257 Applied Guitar II
 MUAP 2207 Applied Guitar III
 MUAP 2257 Applied Guitar IV
 MUAP 3207 Applied Guitar V
 MUAP 3257 Applied Guitar VI
 MUAP 4207 Applied Guitar VII
 MUAP 4257 Applied Guitar VIII

iii – Music Ensembles – 16 hours (8 advanced)

Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):

MUEN 1124 Guitar Ensemble
 MUEN 3124 Guitar Ensemble

Complete 8 hours of Secondary Ensembles, of which 4 hours must be advanced, from (repeat as needed):

MUEN 1134 Chamber Music for Guitar
 MUEN 3134 Chamber Music for Guitar

b – Piano – 54 hours (32 advanced)**i – Piano Core – 23 hours (17 advanced)**

MUSI 1183 Vocal Methods
 MUSI 2118 Keyboard Skills I
 MUSI 2119 Keyboard Skills II
 MUSI 2310 Technology in Music
 MUSI 3101 Choral Conducting I
 MUSI 3111 Piano Pedagogy I
 MUSI 3112 Piano Pedagogy II
 MUSI 3120 Supervised Applied Teaching I
 MUSI 3206 Piano Literature I
 MUSI 3207 Piano Literature II
 MUSI 3210 The Art of Teaching and Pedagogy
 MUSI 4101 Choral Conducting II
 MUSI 4301 Chamber and Symphonic Music Literature

MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied Piano – 16 hours (8 advanced)

MUAP 1211 Applied Piano I
 MUAP 1261 Applied Piano II
 MUAP 2211 Applied Piano III
 MUAP 2261 Applied Piano IV
 MUAP 3211 Applied Piano V
 MUAP 3261 Applied Piano VI
 MUAP 4211 Applied Piano VII
 MUAP 4261 Applied Piano VIII

iii – Music Ensembles – 15 hours (7 advanced)

Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):

MUEN 1125 Piano Accompanying (4 hours total)
 MUEN 3125 Piano Accompanying (4 hours total)

Complete 7 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1135 Chamber Music for Piano
 MUEN 1140 Chamber Music
 MUEN 1141 Master Chorale
 MUEN 1142 University Choir
 MUEN 1143 Opera Workshop
 MUEN 3135 Chamber Music for Piano
 MUEN 3140 Chamber Music
 MUEN 3141 Master Chorale
 MUEN 3142 University Choir
 MUEN 3143 Opera Workshop

c – String – 54 hours (30 advanced)

i – String Core – 23 hours (16 advanced)

MUSI 1114 Piano for Music Majors I
 MUSI 1115 Piano for Music Majors II
 MUSI 1183 Vocal Methods
 MUSI 2114 Piano for Music Majors III
 MUSI 2310 Technology in Music
 MUSI 3102 Instrumental Conducting I
 MUSI 3120 Supervised Applied Teaching I
 MUSI 3121 Supervised Applied Teaching II
 MUSI 3122 Supervised Applied Teaching III
 MUSI 3123 Supervised Applied Teaching IV
 MUSI 3204 Instrumental Literature
 MUSI 3210 The Art of Teaching and Pedagogy
 MUSI 4102 Instrumental Conducting II
 MUSI 4301 Chamber and Symphonic Music Literature
 MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied String – 16 hours (7 advanced)

Choose 16 hours of any MUAP courses, of which 7 hours must be advanced.

iii – Music Ensembles – 15 hours (7 advanced)

Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):

MUEN 1123 Symphony Orchestra

MUEN 1124 Guitar Ensemble
 MUEN 3123 Symphony Orchestra
 MUEN 3124 Guitar Ensemble

Complete 7 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1133 Chamber Music for Strings
 MUEN 1134 Chamber Music for Guitar
 MUEN 1140 Chamber Music
 MUEN 3133 Chamber Music for Strings
 MUEN 3134 Chamber Music for Guitar
 MUEN 3140 Chamber Music

d – Voice – 54 hours (31 advanced)

i – Voice Core – 24 hours (15 advanced)

MUSI 1114 Piano for Music Majors I
 MUSI 1115 Piano for Music Majors II
 MUSI 1160 Diction I
 MUSI 1161 Diction II
 MUSI 1163 Movement and Vocal Improvisation
 MUSI 2114 Piano for Music Majors III
 MUSI 2310 Technology in Music
 MUSI 3101 Choral Conducting I
 MUSI 3103 Vocal Pedagogy II
 MUSI 3115 Keyboard Skills for Vocalists
 MUSI 3208 Song Literature
 MUSI 3209 Vocal Pedagogy I
 MUSI 3210 The Art of Teaching and Pedagogy
 MUSI 3225 Vocal and Performance Techniques
 MUSI 4101 Choral Conducting II
 MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied Voice – 16 hours (9 advanced)

Choose 16 hours of any MUAP courses, of which 9 hours must be advanced.

iii – Music Ensembles – 14 hours (7 advanced)

Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):

MUEN 1141 Master Chorale
 MUEN 1142 University Choir
 MUEN 3141 Master Chorale
 MUEN 3142 University Choir

Complete 6 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1140 Chamber Music
 MUEN 1143 Opera Workshop
 MUEN 3140 Chamber Music
 MUEN 3143 Opera Workshop

e – Winds/Brass/Percussion – 54 hours (30 advanced)

i – Winds/Brass/Percussion Core – 23 hours (16 advanced)

MUSI 1114 Piano for Music Majors I
 MUSI 1115 Piano for Music Majors II
 MUSI 1183 Vocal Methods
 MUSI 2114 Piano for Music Majors III

MUSI 2310 Technology in Music
 MUSI 3102 Instrumental Conducting I
 MUSI 3120 Supervised Applied Teaching I
 MUSI 3121 Supervised Applied Teaching II
 MUSI 3122 Supervised Applied Teaching III
 MUSI 3123 Supervised Applied Teaching IV
 MUSI 3204 Instrumental Literature
 MUSI 3210 The Art of Teaching and Pedagogy
 MUSI 4102 Instrumental Conducting II
 MUSI 4301 Chamber and Symphonic Music Literature
 MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied Winds/Brass/Percussion – 16 hours (7 advanced)

Choose 16 hours of any MUAP courses, of which 7 hours must be advanced.

iii – Music Ensembles – 15 hours (7 advanced)

Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):

MUEN 3121 Wind Ensemble
 MUEN 3122 University Concert Band or Marching Band
 MUEN 1121 Wind Ensemble
 MUEN 1122 University Concert Band or Marching Band

Complete 7 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1131 Chamber Music for Winds
 MUEN 1132 Jazz Combo
 MUEN 1136 Chamber Music for Percussion
 MUEN 1137 Music and Dance Collaboration Ensemble
 MUEN 1140 Chamber Music
 MUEN 3131 Chamber Music for Winds
 MUEN 3132 Jazz Combo
 MUEN 3136 Chamber Music for Percussion
 MUEN 3137 Music and Dance Collaboration Ensemble
 MUEN 3140 Chamber Music

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS (MINIMUM) – 42 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Admission requirements

Students must pass an audition prior to beginning music program.

Graduation requirements

1. A grade of 'C' or better is required in all music courses.
2. In addition to the graduation requirements listed in the UTRGV 2015-2017 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.