
The Bachelor of Arts in Theater with focus on Theater/Television/Film prepares a student to work in the arts and entertainment industries, in either live theater or recorded media such as film, television, commercials, and music videos. Depending upon their concentration within the program, students may be prepared for performance or direction in multiple media; theatrical design and technical production jobs; and/or film and television production. The BA in Theater also prepares students for entry into graduate school or secondary education. Other employment opportunities in related fields, such as advertising and development, exist due to the liberal arts emphasis of this degree. Students also gain social skills, including teamwork and project leadership that are valuable to employers in any field.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

090 - Integrative and Experiential Learning – 3 hours

Choose one:

COMM 1311 Introduction to Communication

COMM 1315 Public Speaking

Recommended

050 - Creative Arts – 3 hours

Choose one:

THTF 1310 Theatre Appreciation

THTF 2366 Cinema Appreciation

B – MAJOR REQUIREMENTS – 57 HOURS (39 advanced minimum)

1 – Theatre Core – 30 hours (21 advanced)

THTF 1351 Acting I

THTF 1336 Television Production

THTF 2361 Video and Film Editing I

THTF 4120 Practicum Theatre Television Film

THTF 4120 Practicum Theatre Television Film

THTF 4120 Practicum Theatre Television Film

THTF 4311 Directing I

THTF 4312 Directing II

THTF 4316 History of Theatre I

THTF 4317 History of Theatre II

Choose one:

THTF 4615 Summer Theatre Workshop

THTF 4601 Professional Internship

2 – Concentrations – 27 hours (18 advanced minimum)

a – Design Technical Concentration – 27 hours (18 advanced)

THTF 1330 Stagecraft

THTF 1331 Lighting and Sound Technology

THTF 1342 Costume Technology

THTF 3330 Drawing and Rendering

THTF 3331 Scene Design

THTF 3332 Lighting for the Stage, Film, and Television

THTF 3333 Costume Design

Choose one:

THTF 3311 Contemporary Drama

THTF 3312 World Drama

Choose one:

THTF 4303 Special Topics

THTF 4321 Children's Theatre Workshop

b – Performance Concentration – 27 hours (21 advanced)

THTF 1341 Makeup

THTF 1352 Acting II
THTF 3311 Contemporary Drama
THTF 3312 World Drama
THTF 3351 Acting III
THTF 3354 Voice and Diction
THTF 4351 Theory and Styles of Acting

Choose one:

THTF 3352 Acting IV
THTF 4352 Problems in Acting

Choose one:

THTF 4303 Special Topics
THTF 4321 Children's Theatre Workshop

c – Television/Film Concentration – 27 hours (24 advanced)

THTF 1331 Lighting and Sound Technology
THTF 3315 History and Significance of Motion Picture
THTF 3332 Lighting for the Stage, Film, and Television
THTF 3354 Voice and Diction
THTF 3361 Location Film and Video Production
THTF 4315 Scriptwriting for the Stage and Screen
THTF 4361 Video and Film Editing II
THTF 4362 Advanced Television/Film Production

Choose one:

THTF 3331 Scene Design
THTF 3333 Costume Design

C – FREE ELECTIVES – 21 HOURS (6 advanced minimum)

The number of advanced electives will vary to reach the 51 advanced minimum.

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

All courses in the major require a grade of 'C' or better.

Graduation requirements

In addition to the graduation requirements listed in the UTRGV 2017-2018 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.