
The English degrees at the University of Texas Rio Grande Valley, which include the BA in English, MA in English, MA in English as a Second Language, and MA in Interdisciplinary Studies, cultivate in students scholarly and creative achievement through graduate and undergraduate courses in literature, language, rhetoric and composition, creative writing, and secondary English language arts. We promote student literacy – specifically the abilities to read, write, and think critically – as well as an appreciation for the English language. We encourage faculty to pursue excellence in teaching, foster collegiality, contribute scholarly research, and engage in service to the university and Rio Grande Valley community. The English degrees, as a collaboration among the Department of Literatures and Cultural Studies, the Department of Writing and Language Studies, and the Creative Writing Program in the College of Fine Arts, support culturally responsive pedagogy and community engagement. A student with an English major possesses skills in critical thinking, writing, and reading. English majors can enter professions such as teaching, writing, editing, media production, the law, public service, and advocacy, and they are prepared for continued graduate or professional study.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Recommended

040 - Language, Philosophy, and Culture – 3 hours

ENGL 23XX level courses will count as in English electives in degree plan.

B – MAJOR REQUIREMENTS – 48 HOURS

1 – English Core – 27 hours (27 advanced)

a – English Foundation – 6 hours (6 advanced)

ENGL 3300 Introduction to English Studies

ENGL 4390 Senior English Capstone

b – Literature – 9 hours (9 advanced)

i – Survey – 3 hours (3 advanced)

Choose from:

ENGL 3301 Survey of British Literature I

ENGL 3302 Survey of British Literature II

ENGL 3303 Survey of American Literature I

ENGL 3304 Survey of American Literature II

ENGL 3305 Survey of World Literature

ii – Genre/Theme – 3 hours (3 advanced)

Choose from:

ENGL 3307 Introduction to Film Studies

ENGL 3308 Literature and Film Adaptation

ENGL 3309 Introduction to Cultural Studies

ENGL 3315 The English Novel to 1850

ENGL 3316 The English Novel from 1850 to Present

ENGL 3320 Development of the American Novel

ENGL 3323 Contemporary American Fiction

ENGL 3324 Poetry

ENGL 3327 Contemporary Drama

ENGL 3328 The Short Story and the Novella

ENGL 3329 Science Fiction

ENGL 3330 Dystopian Literature

ENGL 3335 Women's Literature

ENGL 4300 Advanced Topics in Literature and Cultural Studies

ENGL 4301 Topics in Literary Theory

ENGL 4308 Topics in International Film

ENGL 4309 Special Topics in Film

ENGL 4314 Advanced Topics in Contemporary Poetry

ENGL 4315 Advanced Topics in World Literature

ENGL 4316 Beat Generation

ENGL 4318 South Texas Literature

ENGL 4319 American Literature of the South

ENGL 4320 Literature and Psychoanalysis

iii – Period/Single Author – 3 hours (3 advanced)

Choose from:

ENGL 3310 Medieval Literature
ENGL 3311 English Renaissance Literature
ENGL 3312 The Eighteenth Century
ENGL 3313 The Romantic Period
ENGL 3314 The Victorian Period
ENGL 3321 19th-Century American Literature
ENGL 3322 Hemingway
ENGL 3326 Modern Poetry
ENGL 4310 Chaucer
ENGL 4311 Shakespeare
ENGL 4312 Milton
ENGL 4313 Topics in Single Author

c – Linguistics – 6 hours (6 advanced)

i – Linguistics – 3 hours (3 advanced)

Choose from:

ENGL 3360 Introduction to Language Studies
ENGL 3361 Introduction to Descriptive Linguistics
ENGL 3370 Language and Culture
ENGL 4365 History of the English Language

ii – English Grammar – 3 hours (3 advanced)

ENGL 3362 English Grammar

d – Rhetorical Writing – 3 hours (3 advanced)

Choose from:

ENGL 3340 Survey Rhetorical Theory
ENGL 3344 Advanced Composition
ENGL 3347 Women's Rhetoric and Language
ENGL 4343 Composition Theory and Pedagogy

e – Creative Writing – 3 hours (3 advanced)

ENGL 3351 Creative Writing I

2 – Concentrations – 21 hours (15 advanced minimum)

a – Literature – 21 hours (21 advanced)

i – Literary Theory – 3 hours (3 advanced)

ENGL 3306 Survey of Literary Theory

ii – Survey – 6 hours (6 advanced)

Choose from:

ENGL 3301 Survey of British Literature I
ENGL 3302 Survey of British Literature II
ENGL 3303 Survey of American Literature I
ENGL 3304 Survey of American Literature II
ENGL 3305 Survey of World Literature

iii – British before 1800 Period/Genre/Single Author/Theme – 3 hours (3 advanced)

Choose from:

ENGL 3310 Medieval Literature
ENGL 3311 English Renaissance Literature
ENGL 3312 The Eighteenth Century
ENGL 3313 The Romantic Period
ENGL 4310 Chaucer

ENGL 4311 Shakespeare
ENGL 4312 Milton

iv - American in Period/Genre/Single Author/Theme – 3 hours (3 advanced)

Choose from:

ENGL 3320 Development of the American Novel
ENGL 3321 19th-Century American Literature
ENGL 3322 Hemingway
ENGL 3323 Contemporary American Fiction
ENGL 3324 Poetry
ENGL 4313 Topics In Single Author
ENGL 4316 Beat Generation
ENGL 4318 South Texas Literature
ENGL 4319 American Literature of the South

v - World/Multicultural – 3 hours (3 advanced)

Choose from:

ENGL 3325 Literature of the Americas
ENGL 3332 World Drama
ENGL 3333 Multi-Cultural Autobiography
ENGL 3334 Ethnic Women Writers
ENGL 3336 Latin American Women Writers
ENGL 4302 Postcolonial Literature and Theory
ENGL 4317 Mexican American Literature

vi - Advanced Thematic or Topical Focus – 3 hours (3 advanced)

Choose from:

ENGL 4300 Advanced Topics in Literature and Cultural Studies
ENGL 4301 Topics in Literary Theory
ENGL 4307 Topics in Film Theory
ENGL 4308 Topics in International Film
ENGL 4309 Special Topics in Film
ENGL 4314 Advanced Topics in Contemporary Poetry
ENGL 4315 Advanced Topics in World Literature
ENGL 4316 Beat Generation
ENGL 4318 South Texas Literature
ENGL 4319 American Literature of the South
ENGL 4320 Literature and Psychoanalysis

b – Linguistics – 21 hours (15 advanced)

i – Linguistics Core – 3 hours (3 advanced)

ENGL 3361 Introduction to Descriptive Linguistics

ii – Restricted Electives – 12 hours (12 advanced)

Choose from:

ENGL 3347 Women’s Rhetoric and Language
ENGL 3370 Language and Culture
ENGL 3375 Introduction to English as a Second Language
ENGL 4317 Mexican American Literature
ENGL 4361 Modern English Syntax
ENGL 4362 Contrastive Grammar
ENGL 4365 History of the English Language
ENGL 4370 Introduction to Border Language
ENGL 4375 Language Acquisition

The following courses are only allowable when topic is linguistic or language:

ENGL 4385 Topics in Border Studies
ENGL 4395 Advanced Topics in English

iii – English Electives – 6 hours

Choose 6 hours of English courses.

c – Creative Writing – 21 hours (15 advanced)

i – Creative Writing Theory Core– 3 hours (3 advanced)

Choose from:

ENGL 4353 Forms and Techniques in Creative Writing
ENGL 4356 Advanced Creative Writing: Children's Literature

ii – Advanced Creative Writing Electives – 12 hours (12 advanced)

ENGL 3350 Gallery
ENGL 3352 Creative Non-Fiction
ENGL 4350 Advanced Creative Writing: Poetry
ENGL 4351 Advanced Creative Writing: Workshop In Playwriting
ENGL 4352 Advanced Creative Writing: Workshop In Fiction
ENGL 4354 Advanced Creative Writing: Graphic Literature
ENGL 4355 Advanced Creative Writing: Screenwriting
ENGL 4357 Advanced Creative Writing: Creative Writing and Social Action
ENGL 4358 Advanced Creative Writing: Writing for Performance
ENGL 4359 Special Topics in Creative Writing

iii – English Electives – 6 hours

Choose 6 hours of English courses.

d – Rhetoric, Composition, and Literacy – 21 hours (15 advanced)

i – Rhetoric, Composition, and Literacy Core – 15 hours (15 advanced)

ENGL 3340 Survey Rhetorical Theory
ENGL 3344 Advanced Composition
ENGL 3345 Studies in Literacy
ENGL 3346 Writing and Culture
ENGL 4343 Composition Theory and Pedagogy

ii – English Electives – 6 hours

Choose 6 hours of English courses.

e – English Language Arts – 21 hours (15 advanced)

i – English Language Arts Core – 6 hours (6 advanced)

ENGL 3337 Children's and Adolescent Literature
ENGL 4338 Teaching Secondary School Literature

ii – Language Elective – 3 hours (3 advanced)

ENGL 3370 Language and Culture
ENGL 3375 Introduction to English as a Second Language
ENGL 4360 Fundamentals of Language Development
ENGL 4362 Contrastive Grammar
ENGL 4370 Introduction to Border Language
ENGL 4375 Language Acquisition

iii – Writing – 3 hours (3 advanced)

ENGL 3345 Studies in Literacy
ENGL 4342 Assessing and Responding to Writing

iv – Literature Survey – 3 hours (3 advanced)

ENGL 3301 Survey of British Literature I
ENGL 3302 Survey of British Literature II
ENGL 3303 Survey of American Literature I
ENGL 3304 Survey of American Literature II
ENGL 3305 Survey of World Literature

v – English or Education Electives – 6 hours

Choose 6 hours of ENGL, READ, or EDUC.

C – MINOR OR RESTRICTED ELECTIVES – 18 HOURS (6 advanced)

Students may choose between the completion of a minor or additional English coursework.

D – FREE ELECTIVES – 12 HOURS

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 60 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Graduation requirements

In addition to the graduation requirements listed in the UTRGV 2017-2019 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.