

*This program leads to a profession which requires an occupational license as defined under Texas Occupations Code 58.001 This requires that all applicants seeking to become licensed must undergo a criminal background check prior to licensure. Students in this program should check with the College of Education and P-16 Integration on the requirements for a criminal background check prior to student teaching.*

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*A Bachelor of Arts in Art EC-12 allows students the opportunity to become a certified art teacher, and provides the necessary training in studio technique, curriculum and classroom strategies to go on to a career in arts education. Upon the completion of the degree students will be able to teach Art in any public school setting ED-12.*

## **A – GENERAL EDUCATION CORE – 42 HOURS**

*Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.*

### **Required**

#### **050 - Creative Arts – 3 hours**

*Choose one:*

- ARTS 1303 Art History I
- ARTS 1304 Art History II

## **B – MAJOR REQUIREMENTS – 54 HOURS (27 advanced)**

### **1 – Core Courses – 21 hours (9 advanced)**

*Choose one:*

- ARTS 1303 Art History I
- ARTS 1304 Art History II
- ARTS 1311 Design I
- ARTS 1312 Design II
- ARTS 1316 Drawing I
- ARTS 3381 Art Education: Theory and Background
- ARTS 3382 Art Education: Issues and Practice
- ARTS 4301 Senior Experience in Art (Capstone)

### **2 – Studio Art Electives I – 9 hours**

*Choose from:*

- ARTS 2316 Painting I
- ARTS 2326 Sculpture I
- ARTS 2333 Printmaking I
- ARTS 2341 Beginning Jewelry/Metalworking
- ARTS 2346 Ceramics I
- ARTS 2356 Photography I
- ARTS 2361 Computer Imaging I

### **3 – Studio Art Electives II – 6 hours**

*Choose from:*

- ARTS 1317 Drawing II
- ARTS 2317 Painting II
- ARTS 2327 Sculpture II
- ARTS 2334 Printmaking II
- ARTS 2347 Ceramics II
- ARTS 2348 Digital Media
- ARTS 2357 Photography II
- ARTS 2362 Computer Imaging II

### **4 – Advanced Art History Electives – 3 hours (3 advanced)**

*Choose from:*

- ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture
- ARTS 3351 Andean Pre-Hispanic Art and Architecture
- ARTS 3352 Art and Architecture of Asia, Africa and Oceania

- ARTS 3353 Italian Renaissance Art, 1415-1595
- ARTS 3354 History of Graphic Design
- ARTS 3355 History of Spanish Architecture 711 to 1780 A.D.
- ARTS 3356 Mexican Viceregal Art and Architecture
- ARTS 3357 South American Viceregal Art and Architecture
- ARTS 3358 Nineteenth-Century European Art History
- ARTS 3359 History of Women in Art
- ARTS 4350 Modern Art History
- ARTS 4351 American Art
- ARTS 4352 Latin American Art and Architecture
- ARTS 4353 History of Photography
- ARTS 4354 Modern Mexican Art, 1785-1940
- ARTS 4355 Modern Mexican Art Since 1940
- ARTS 4356 Modern Art of South America and the Caribbean
- ARTS 4357 Latin@ Art History
- ARTS 4358 Research Methods in Latin American Art and Architectural History
- ARTS 4359 Seminar on Topics in Art History #  
# May be repeated once for a total of 6 hours if the two topics are substantively different.

### 5 – Advanced Studio Art Electives – 15 hours (15 advanced)

Choose from:

- ARTS 3303 Intermediate Jewelry/Metalworking ^
  - ARTS 3311 Intermediate Drawing ^
  - ARTS 3321 Intermediate Painting ^
  - ARTS 3334 Photography as an Art Form\*
  - ARTS 3341 Intermediate Sculpture ^
  - ARTS 3361 Intermediate Printmaking ^
  - ARTS 3371 Intermediate Ceramics ^
  - ARTS 4303 Advanced Jewelry/Metalworking\*
  - ARTS 4311 Advanced Drawing \*
  - ARTS 4321 Advanced Painting \*
  - ARTS 4331 Advanced Computer Imaging \*
  - ARTS 4341 Advanced Sculpture \*
  - ARTS 4361 Advanced Printmaking \*
  - ARTS 4371 Advanced Ceramics \*
  - ARTS 4391 Individual Problems/Internship/Co-op \*
  - ARTS 4392 Individual Problems
  - ARTS 4393 2-D Experimental Art
  - ARTS 4394 3-D Experimental Art
- ^ May be repeated twice for a total of 9 hours.  
\* May be repeated three times for a total of 12 credit hours.

### C – TEACHER CERTIFICATION – 27 HOURS (24 advanced)

Area of Certification: Art (EC-12)

- EDFR 2301 Intercultural Context of Schooling
- EDUC 3301 The Teaching Profession and Student Learning in Contemporary Schools
- EDUC 3302 Human Development, Learning Theories and Student Learning
- EDUC 3303 Teaching in Today's Diverse Classrooms
- EDUC 3304 Instructional Planning, Classroom Management and Assessment to Promote Student Learning
- ARTS 3383 Art Education: Classroom Strategies
- READ 4305 Content Area Literacy
- EDUC 4611 Student Teaching Secondary or All-Level

**TOTAL CREDIT HOURS FOR GRADUATION – 123 HOURS**

**TOTAL ADVANCED HOURS – 51 HOURS**

**ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:**

**Progression requirements**

A grade of 'C' or better will be the prerequisite grade for continuing studio art courses in the sequence of the particular artistic medium in question. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for EDFR 2301 which is open to all students. Students unable to be admitted to EDUC 4611 will be required to substitute for 3 advanced hours, as recommended by advisor.

**Graduation requirements**

1. Native GPA of at least 2.0 and a grade of 'C' or better in ARTS 4301.
2. In addition to the graduation requirements listed in the UTRGV 2017-2018 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.