
A Bachelor of Fine Arts with Studio Art Concentration will provide students with an opportunity to express themselves using a variety of creative disciplines and methods within the visual arts and prepare them for such fields as Museum Studies, Gallery Management, Teaching, Studio Artist, Art Therapy, Fashion, Marketing, and Graduate Studies in Architecture.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

050 - Creative Arts – 3 hours

Choose one:

- ARTS 1303 Art History I
- ARTS 1304 Art History II

B – MAJOR REQUIREMENTS – 78 HOURS (48 advanced)

1 – Art Core – 24 hours (9 advanced)

Choose one:

- ARTS 1303 Art History I
- ARTS 1304 Art History II
- ARTS 1311 Design I
- ARTS 1312 Design II
- ARTS 1316 Drawing I
- ARTS 1317 Drawing II
- ARTS 3311 Intermediate Drawing
- ARTS 4340 Portfolio for Studio Art
- ARTS 4397 Bachelor of Fine Arts Exhibit Studio Art (Capstone)

2 – Studio Art Electives – 15 hours

Choose from:

- ARTS 2316 Painting I
- ARTS 2326 Sculpture I
- ARTS 2333 Printmaking I
- ARTS 2341 Beginning Jewelry/Metalworking
- ARTS 2346 Ceramics I
- ARTS 2348 Digital Media

3 – Advanced Art History Electives – 9 hours (9 advanced)

Choose from:

- ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture
- ARTS 3351 Andean Pre-Hispanic Art and Architecture
- ARTS 3352 Art and Architecture of Asia, Africa and Oceania
- ARTS 3353 Italian Renaissance Art, 1415-1595
- ARTS 3354 History of Graphic Design
- ARTS 3355 History of Spanish Architecture, 711 to 1780 A.D.
- ARTS 3356 Mexican Viceregal Art and Architecture
- ARTS 3357 South American Viceregal Art and Architecture
- ARTS 3358 Nineteenth-Century European Art History
- ARTS 3359 History of Women in Art
- ARTS 3380 Museums, Museology and Museography
- ARTS 4349 Medieval Art & Architecture
- ARTS 4350 Modern Art History
- ARTS 4351 American Art
- ARTS 4352 Latin American Art and Architecture
- ARTS 4353 History of Photography
- ARTS 4354 Modern Mexican Art, 1785-1940
- ARTS 4355 Modern Mexican Art Since 1940
- ARTS 4356 Modern Art of South America and the Caribbean

ARTS 4357 Latin@ Art History
ARTS 4358 Research Methods in Latin American Art and Architectural History
ARTS 4359 Seminar on Topics in Art History

4 – Advanced Studio Art Electives – 27 hours (27 advanced)

Choose from:

ARTS 3303 Intermediate Jewelry/Metalworking
ARTS 3311 Intermediate Drawing
ARTS 3321 Intermediate Painting
ARTS 3330 Image and Illustration
ARTS 3332 Digital Image
ARTS 3334 Photography as an Art Form
ARTS 3339 Professional Photographic Documentation
ARTS 3340 Foundry Studies in Sculpture
ARTS 3341 Intermediate Sculpture
ARTS 3342 Introduction to Installation and Performance Art Concepts
ARTS 3361 Intermediate Printmaking
ARTS 3371 Intermediate Ceramics
ARTS 3372 Special Topics in Ceramics
ARTS 3396 Contemporary Art
ARTS 4303 Advanced Jewelry/Metalworking
ARTS 4309 Game Design
ARTS 4311 Advanced Drawing
ARTS 4321 Advanced Painting
ARTS 4331 Advanced Computer Imaging
ARTS 4337 Digital Photography
ARTS 4341 Advanced Sculpture
ARTS 4361 Advanced Printmaking
ARTS 4371 Advanced Ceramics
ARTS 4388 Special Topics
ARTS 4391 Individual Problems/Internship/Co-op
ARTS 4392 Individual Problems
ARTS 4393 2-D Experimental Art
ARTS 4394 3-D Experimental Art

5 – Advanced Art or Free Elective – 3 hours (3 advanced)

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 48 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

A grade of 'C' or better will be the prerequisite grade for continuing studio art courses in the sequence of the particular artistic medium in question.

Graduation requirements

1. Native GPA of at least 2.0 and a grade of 'C' or better in ARTS 4397.
2. In addition to the graduation requirements listed in the UTRGV 2017-2019 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.