

Degree Type – Bachelor of Arts (BA)**Degree Title – Theater****Focus: Theater/Television/Film**

The Bachelor of Arts in Theater/Television/Film prepares a student to work in the arts and entertainment industries, in either live theater or recorded media such as film, television, commercials, and music videos. Depending upon their concentration within the program, students may be prepared for performance or direction in multiple media; theatrical design and technical production jobs; and/or film and television production. The BA in Theater/TV/Film also prepares students for entry into graduate school or secondary education. Other employment opportunities in related fields, such as advertising and development, exist due to the liberal arts emphasis of this degree. Students also gain social skills, including teamwork and project leadership that are valuable to employers in any field.

STUDENT LEARNING OUTCOMES:

1. Demonstrate knowledge of the history structure, and research tools of theatre, television, and film.
2. Demonstrate the capability to communicate effectively as a professional in oral and written situations.
3. Demonstrate the capability to work collaboratively with others in all areas of their discipline.
4. Demonstrate knowledge of acting and directing.

Design track

1. Demonstrate the ability to communicate effectively in the visual mode.
2. Demonstrate basic general knowledge of the principles of design - scene, costume, and lighting.
3. Demonstrate specific knowledge of the elements necessary to successfully execute a scene, costume, or lighting design.

Performance Track

1. Demonstrate knowledge of theories and practices of major contemporary acting techniques in theatre, television and film; and the elements necessary to successfully analyze and interpret scripts.
2. Demonstrate an ability to play a range of roles in theatre, television, and film.

Television/Film Track

1. Demonstrate the ability to write a script professionally.
2. Demonstrate an ability to direct a television/film script professionally.
3. Demonstrate an ability to edit a television/film script professionally.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education Core requirements.

Required**Integrative and Experiential Learning – 3 hours**

Choose one:

COMM 1311 Introduction to Communication

COMM 1315 Public Speaking

Recommended**Creative Arts – 3 hours**

Choose one:

THTF 1310 Theatre Appreciation

THTF 2366 Cinema Appreciation

B – MAJOR REQUIREMENTS – 57 HOURS (39 advanced minimum)**1 – Theatre Core – 30 hours (21 advanced)**

THTF 1351 Acting I
 THTF 1336 Television Production
 THTF 2361 Video and Film Editing I
 THTF 4120 Practicum Theatre Television Film
 THTF 4120 Practicum Theatre Television Film
 THTF 4120 Practicum Theatre Television Film
 THTF 4311 Directing I
 THTF 4312 Directing II
 THTF 4316 History of Theatre I
 THTF 4317 History of Theatre II

Choose one:

THTF 4615 Summer Theatre Workshop
 THTF 4601 Professional Internship

2 – Concentrations – 27 hours (18 advanced minimum)**a – Design Technical Concentration – 27 hours (18 advanced)**

THTF 1330 Stagecraft
 THTF 1331 Lighting and Sound Technology
 THTF 1342 Costume Technology
 THTF 3330 Drawing and Rendering
 THTF 3331 Scene Design
 THTF 3332 Lighting for the Stage, Film, and Television
 THTF 3333 Costume Design

Choose one:

THTF 3311 Contemporary Drama
 THTF 3312 World Drama

Choose one:

THTF 4303 Special Topics
 THTF 4321 Children's Theatre Workshop

b – Performance Concentration – 27 hours (21 advanced)

THTF 1341 Makeup
 THTF 1352 Acting II
 THTF 3311 Contemporary Drama
 THTF 3312 World Drama
 THTF 3351 Acting III
 THTF 3354 Voice and Diction
 THTF 4351 Theory and Styles of Acting

Choose one:

THTF 3352 Acting IV
 THTF 4352 Problems in Acting

Choose one:

THTF 4303 Special Topics
 THTF 4321 Children's Theatre Workshop

c – Television/Film Concentration – 27 hours (24 advanced)

THTF 1331 Lighting and Sound Technology
 THTF 3315 History and Significance of Motion Picture

THTF 3332 Lighting for the Stage, Film, and Television
THTF 3354 Voice and Diction
THTF 3361 Location Film and Video Production
THTF 4315 Scriptwriting for the Stage and Screen
THTF 4361 Video and Film Editing II
THTF 4362 Advanced Television/Film Production

Choose one:

THTF 3331 Scene Design
THTF 3333 Costume Design

C – FREE ELECTIVES – 21 HOURS (6 advanced minimum)

The number of advanced electives will vary to reach the 51 advanced minimum.

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

All courses in the major require a grade of 'C' or better.

Graduation requirements

In addition to the graduation requirements listed in the UTRGV 2015-2017 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.