

Degree Type – Bachelor of Arts (BA)
Degree Title – Dance with Teacher Certification (7-12)

The Dance Program holds entry auditions by appointment and/or through assessment during initial technique classes, which will determine whether there has been adequate progression to continue as a Dance major.

STUDENT LEARNING OUTCOMES:

1. Has developed competence in a number of dance techniques and developed proficiency in at least one to the performance level.
2. Is able to analyze works of dance perceptively and evaluate them critically. Is able to place works of dance in historical and stylistic context and the cultural milieu in which they were created.
3. Has developed visual, aural, and kinesthetic perceptions.
4. Has developed competency in the choreographic process, production, and presentation of producing works of dance.
5. Uses effective, developmentally appropriate instructional strategies and communication techniques to prepare dance trained individuals.
6. Is a reflective practitioner who evaluates the effects of his/her actions on others (e.g. students, parents/caregivers, other professionals in the learning environment) and participates in opportunities to grow professionally.
7. Demonstrates use of formal and informal assessment to promote students' physical, cognitive, social, and emotional development in dance education contexts.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education Core requirements.

Required

Life and Physical Sciences – 6 hours

BIOL 2401 Anatomy and Physiology I three-hour lecture
BIOL 2402 Anatomy and Physiology II three-hour lecture

Creative Arts – 3 hours

Must not be DANC 2323 Dance Appreciation.

Integrative and Experiential Learning – 2 hours

BIOL 2401 Anatomy and Physiology I one-hour lab
BIOL 2402 Anatomy and Physiology II one-hour lab

B – MAJOR REQUIREMENTS – 51 HOURS (37 advanced)

1 – Dance Core – 35 hours (25 advanced)

DANC 1351 Introduction to Dance
DANC 1202 Dance Improvisation
DANC 2303 Music for Dancers

Choose one:

DANC 2112 Dance Performance: Beginning/Intermediate
DANC 3112 Dance Performance: Intermediate/Advanced

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DANC 2112 Dance Performance: Beginning/Intermediate
DANC 3112 Dance Performance: Intermediate/Advanced

DANC 3301 Choreography I
 DANC 3302 Choreography II
 DANC 3308 Dance History
 DANC 3311 Dance Production
 DANC 3312 Dance Philosophy and Criticism
 DANC 3313 World Dance
 DANC 3320 Dance Science
 DANC 3121 Dance Science Lab
 DANC 4302 Senior Project (Capstone)

2 – Dance Technique – 16 hours (12 advanced)

Students must complete 16 total technique hours, of which 12 hours must be advanced. Students must choose two techniques and complete a minimum of 6 hours in each (one technique must be Modern or Ballet). Additionally, students must complete a minimum of 4 hours, at least 2 hours each from the remaining two techniques. Technique areas are listed below:

a – Modern Dance Technique

DANC 2246 Modern Dance I
 DANC 2345 Modern Dance I
 DANC 3246 Modern Dance II
 DANC 3345 Modern Dance II
 DANC 4246 Modern Dance III
 DANC 4345 Modern Dance III

b – Ballet Techniques

DANC 2242 Ballet I
 DANC 2244 Ballet Technique: Pointe I
 DANC 2341 Ballet I
 DANC 3242 Ballet II
 DANC 3244 Ballet Technique: Pointe II
 DANC 3341 Ballet II
 DANC 4242 Ballet III
 DANC 4341 Ballet III

c – Folklorico Techniques

DANC 2250 Folklorico I
 DANC 2349 Folklorico I
 DANC 3250 Folklorico II
 DANC 3349 Folklorico II
 DANC 4250 Folklorico III
 DANC 4349 Folklorico III

d – Flamenco Techniques

DANC 2254 Flamenco I
 DANC 2353 Flamenco I
 DANC 3254 Flamenco II
 DANC 3353 Flamenco II
 DANC 4254 Flamenco III
 DANC 4353 Flamenco III

C – TEACHER CERTIFICATION – 27 HOURS (27 advanced)

Area of Certification: Dance (7-12)

DANC 4309 Dance Theory

DANC 4313 Dance in the Public Schools

EDUC 3301 The Teaching Profession and Student Learning in Contemporary Schools

EDUC 3302 Human Development, Learning Theories, and Student Learning

EDUC 3303 Teaching in Today's Diverse Classrooms

EDUC 3304 Instructional Planning, Classroom Management, and Assessment to Promote Student Learning

EDUC 4611 Student Teaching Secondary or All-Level

READ 4305 Content Area Literacy

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 64 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Admission requirements

Official entry into Dance Program is through an interview process at the end of the required course, Music for Dancers (DANC 2303), and a 2.50 core curriculum GPA.

Progression requirements

For all technique Courses, a minimum of one year required at each level and/or faculty approval to advance. Must have a grade of 'C' or better in all DANC courses. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses. Students unable to be admitted to EDUC 4611 will be required to substitute for 6 advanced hours, as recommended by advisor.

Graduation requirements

1. To graduate, a minimum of 120 hours plus GPA's 2.5 or greater in Major, Minor, and General Education; a ranking of Satisfactory or higher in Professional Portfolio.
2. In addition to the graduation requirements listed in the UTRGV 2015-2017 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.