

**Degree Type – Bachelor of Art (BA)****Degree Title – Art****Focus: Visual Art**

*A Bachelor of Arts in Art will provide students with an opportunity to express themselves using a variety of creative disciplines and methods within the visual arts and prepare them for such fields as Museum Studies, Gallery Management, Teaching, Studio Artist, Graphic Design, Product Design, Art Therapy, Graduate Studies in Architecture, Fashion and Marketing.*

**STUDENT LEARNING OUTCOMES:**

1. Students will be able to discriminate and discuss the art of differing aesthetic movements, styles, periods and concerns.
2. The students' work will exhibit both a high "quality of production" and "creativity."
3. The students' work will exhibit a high level of craftsmanship and creative activity.
4. Students will show the ability to conduct advanced problem solving with regard to each stage of their production process.
5. Students will demonstrate the appropriate mastery of their medium of choice.
6. Students will show the ability to critically discuss and defend their field of study and their personal work.
7. The students' work shall demonstrate beyond doubt the development of a personal aesthetic and line of inquiry.
8. Students shall demonstrate a serious work ethic as well as the ability to incorporate constructive critical feedback.
9. For the capstone course ARTS 4395 BA Senior Exhibit, the concepts and intentions behind the students' work will be convincingly manifest in the final product, piece or installation, including a grammatically and semantically articulate thesis in English that is not general but instead specific to the historical relationship to their historic development and steps taken to arrive at the exhibited works.

**A – GENERAL EDUCATION CORE – 42 HOURS**

*Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education Core requirements.*

**Required****Creative Arts – 3 hours**

*Choose one:*

ARTS 1303 Art History I

ARTS 1304 Art History II

**B – MAJOR REQUIREMENTS – 78 HOURS (48 advanced)****1 – Core Courses – 18 hours (3 advanced)**

*Choose one:*

ARTS 1303 Art History I

ARTS 1304 Art History II

ARTS 1311 Design I

ARTS 1317 Drawing II

ARTS 1312 Design II

ARTS 1316 Drawing I

ARTS 4395 Bachelor of Arts Senior Exhibit (Capstone)

**2 – Studio Art Electives I – 9 hours**

*Choose from:*

ARTS 2316 Painting I

ARTS 2326 Sculpture I  
 ARTS 2341 Beginning Jewelry/Metalworking  
 ARTS 2333 Printmaking I  
 ARTS 2346 Ceramics I  
 ARTS 2356 Photography I  
 ARTS 2361 Computer Imaging I

### **3 – Studio Art Electives II – 6 hours**

*Choose from:*

ARTS 2347 Ceramics II  
 ARTS 2317 Painting II  
 ARTS 2348 Digital Media  
 ARTS 2327 Sculpture II  
 ARTS 2357 Photography II  
 ARTS 2334 Printmaking II  
 ARTS 2362 Computer Imaging II

### **4 – Advanced Art History Electives – 12 hours (12 advanced)**

*Choose from:*

ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture  
 ARTS 3351 Andean Pre-Hispanic Art and Architecture  
 ARTS 3352 Art and Architecture of Asia, Africa, and Oceania  
 ARTS 3353 Italian Renaissance Art, 1415-1595  
 ARTS 3354 History of Graphic Design  
 ARTS 3355 History of Spanish Architecture, 711 to 1780 A.D.  
 ARTS 3356 Mexican Viceregal Art and Architecture  
 ARTS 3357 South American Viceregal Art and Architecture  
 ARTS 3358 Nineteenth-Century European Art History  
 ARTS 3359 History of Women in Art  
 ARTS 4350 Modern Art History  
 ARTS 4351 American Art  
 ARTS 4352 Latin American Art and Architecture  
 ARTS 4353 History of Photography  
 ARTS 4354 Modern Mexican Art, 1785-1940  
 ARTS 4355 Modern Mexican Art Since 1940  
 ARTS 4356 Modern Art of South America and the Caribbean  
 ARTS 4357 Latin@ Art History  
 ARTS 4358 Research Methods in Latin American Art and Architectural History  
 ARTS 4359 Seminar on Topics in Art History#

# Course may be repeated once for a total of six credit hours if the two topics are substantively different.

### **5 – Advanced Studio Electives – 33 hours (33 advanced)**

*Choose from:*

ARTS 3303 Intermediate Jewelry/Metalworking^  
 ARTS 3311 Intermediate Drawing^  
 ARTS 3321 Intermediate Painting^  
 ARTS 3341 Intermediate Sculpture^  
 ARTS 3342 Introduction to Installation and Performance Art Concepts  
 ARTS 3361 Intermediate Printmaking^  
 ARTS 3371 Intermediate Ceramics^  
 ARTS 4303 Advanced Jewelry/Metalworking\*

ARTS 4311 Advanced Drawing\*  
ARTS 4321 Advanced Painting\*  
ARTS 4331 Advanced Computer Imaging\*  
ARTS 4341 Advanced Sculpture\*  
ARTS 4361 Advanced Printmaking\*  
ARTS 4371 Advanced Ceramics\*  
ARTS 4391 Individual Problems/Internship/Co-op\*  
ARTS 4392 Individual Problems  
ARTS 4393 2-D Experimental Art  
ARTS 4394 3-D Experimental Art

^ May be repeated twice for a total of 9 hours.

\* May be repeated three times for a total of 12 hours.

# May be repeated once for a total of 6 hours if the two topics are substantively different.

## **TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS**

## **TOTAL ADVANCED HOURS – 48 HOURS**

## **ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:**

### **Progression requirements**

A grade of 'C' or better will be the prerequisite grade for continuing studio art courses in the sequence of the particular artistic medium in question.

### **Graduation requirements**

1. Native GPA of at least 2.0 and a grade of 'C' or better in ARTS 4395.
2. In addition to the graduation requirements listed in the UTRGV 2015-2017 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.