

**Degree Type – Bachelor of Fine Arts (BFA)****Degree Title – Art****Focus: Studio Art**

*A Bachelor of Fine Arts with Studio Art Concentration will provide students with an opportunity to express themselves using a variety of creative disciplines and methods within the visual arts and prepare them for such fields as Museum Studies, Gallery Management, Teaching, Studio Artist, Art Therapy, Fashion, Marketing, and Graduate Studies in Architecture.*

**STUDENT LEARNING OUTCOMES:**

1. Knowledge of appropriate historical and contemporary artists and issues.
2. Visual communication skills of the materials, equipment, and processes relevant to their major.
3. Critical and creative/generative thinking skills.
4. Verbal and written communication skills.
5. Ability to generate a cohesive body of art products and an overall capability to succeed.

**A – GENERAL EDUCATION CORE – 42 HOURS**

*Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education Core requirements.*

**B – MAJOR REQUIREMENTS – Required****Creative Arts – 3 hours**

*Choose one:*

- ARTS 1303 Art History I
- ARTS 1304 Art History II

**B – MAJOR REQUIREMENTS – 78 HOURS (48 advanced)****1 – Art Core – 24 hours (9 advanced)**

*Choose one:*

- ARTS 1303 Art History I
- ARTS 1304 Art History II
- ARTS 1311 Design I
- ARTS 1312 Design II
- ARTS 1316 Drawing I
- ARTS 1317 Drawing II
- ARTS 3311 Intermediate Drawing
- ARTS 4340 Portfolio for Studio Art
- ARTS 4397 Bachelor of Fine Arts Exhibit Studio Art (Capstone)

**2 – Studio Art Electives – 15 hours**

*Choose from:*

- ARTS 2316 Painting I
- ARTS 2326 Sculpture I
- ARTS 2333 Printmaking I
- ARTS 2341 Beginning Jewelry/Metalworking
- ARTS 2346 Ceramics I
- ARTS 2348 Digital Media

**3 – Advanced Art History Electives – 9 hours (9 advanced)**

*Choose from:*

ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture  
 ARTS 3351 Andean Pre-Hispanic Art and Architecture  
 ARTS 3352 Art and Architecture of Asia, Africa and Oceania  
 ARTS 3353 Italian Renaissance Art, 1415-1595  
 ARTS 3354 History of Graphic Design  
 ARTS 3355 History of Spanish Architecture, 711 to 1780 A.D.  
 ARTS 3356 Mexican Viceregal Art and Architecture  
 ARTS 3357 South American Viceregal Art and Architecture  
 ARTS 3358 Nineteenth-Century European Art History  
 ARTS 3359 History of Women in Art  
 ARTS 4350 Modern Art History  
 ARTS 4351 American Art  
 ARTS 4352 Latin American Art and Architecture  
 ARTS 4353 History of Photography  
 ARTS 4354 Modern Mexican Art, 1785-1940  
 ARTS 4355 Modern Mexican Art Since 1940  
 ARTS 4356 Modern Art of South America and the Caribbean  
 ARTS 4357 Latin@ Art History  
 ARTS 4358 Research Methods in Latin American Art and Architectural History  
 ARTS 4359 Seminar on Topics in Art History

#### **4 – Advanced Studio Art Electives – 27 hours (27 advanced)**

*Choose from:*

ARTS 3303 Intermediate Jewelry/Metalworking  
 ARTS 3311 Intermediate Drawing  
 ARTS 3321 Intermediate Painting  
 ARTS 3330 Image and Illustration  
 ARTS 3332 Digital Image  
 ARTS 3334 Photography as an Art Form  
 ARTS 3339 Professional Photographic Documentation  
 ARTS 3340 Foundry Studies in Sculpture  
 ARTS 3341 Intermediate Sculpture  
 ARTS 3342 Introduction to Installation and Performance Art Concepts  
 ARTS 3361 Intermediate Printmaking  
 ARTS 3371 Intermediate Ceramics  
 ARTS 4303 Advanced Jewelry/Metalworking  
 ARTS 4311 Advanced Drawing  
 ARTS 4321 Advanced Painting  
 ARTS 4331 Advanced Computer Imaging  
 ARTS 4337 Digital Photography  
 ARTS 4341 Advanced Sculpture  
 ARTS 4361 Advanced Printmaking  
 ARTS 4371 Advanced Ceramics  
 ARTS 4388 Special Topics in Studio Art  
 ARTS 4391 Individual Problems/Internship/Co-op  
 ARTS 4392 Individual Problems  
 ARTS 4393 2-D Experimental Art  
 ARTS 4394 3-D Experimental Art

#### **5 – Advanced Art or Free Elective – 3 hours (3 advanced)**

**TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS**

**TOTAL ADVANCED HOURS – 48 HOURS**

**ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:**

**Progression requirements**

A grade of 'C' or better will be the prerequisite grade for continuing studio art courses in the sequence of the particular artistic medium in question.

**Graduation requirements**

1. Native GPA of at least 2.0 and a grade of 'C' or better in ARTS 4397.
2. In addition to the graduation requirements listed in the UTRGV 2015-2017 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.