Bachelor of Art in Dance (Teacher Certification)
2014 - 2015 Catalog

The University of Texas-Pan American

This document provides a list of the UTPA courses required for the major and their equivalent UTRGV courses.
A significant number of courses have changed their course prefix, number, and title.
For any additional information, please visit the Academic Advising Center.

UTPA Courses	*Course Equivalents at UTRGV*
A – GENERAL EDUCATION CORE – 43 HOURS	
B – MAJOR REQUIREMENTS – 56 HOURS (30 advanced minimum)	
1 – Dance Core – 34 hours (21 advanced)	
DANC 1202 Dance Improvisation	DANC 1202 Dance Improvisation
DANC 1351 Introduction to Dance	DANC 1351 Introduction to Dance
DANC 2303 Music for Dancers	DANC 2303 Music for Dancers
DANC 3202 Choreography II	DANC 3202 Choreography II
DANC 3301 Choreography I	DANC 3301 Choreography I
DANC 3308 Dance History	DANC 3308 Dance History
DANC 3311 Dance Production	DANC 3311 Dance Production
DANC 3312 Dance Philosophy and Criticism	DANC 3312 Dance Philosophy and Criticism
DANC 3313 World Dance	DANC 3313 World Dance
DANC 3320 Dance Science	DANC 3320 Dance Science
DANC 3121 Dance Science Lab	DANC 3121 Dance Science Lab
DANC 4302 Senior Project	DANC 4302 Senior Project
Choose one:	
DANC 2112 Dance Performance Beginning	DANC 2112 Dance Performance: Beginning/Intermediate
DANC 3112 Dance Performance Intermediate	DANC 3112 Dance Performance: Intermediate/Advanced
Choose one:	
DANC 2112 Dance Performance Beginning	DANC 2112 Dance Performance: Beginning/Intermediate
DANC 3112 Dance Performance Intermediate	DANC 3112 Dance Performance: Intermediate/Advanced
2 – Dance Technique – 16 hours (3 advanced minimum)	
a – Modern – 6 hours	
DANC 2246 Modern Dance I: Secondary Technique	DANC 2246 Modern Dance I
DANC 2345 Modern Dance I: Primary Technique	DANC 2345 Modern Dance I
DANC 3246 Modern Dance II: Secondary Technique	DANC 3246 Modern Dance II
DANC 3345 Modern Dance II: Primary Technique	DANC 3345 Modern Dance II
DANC 4246 Modern Dance III: Secondary Technique	DANC 4246 Modern Dance III
DANC 4345 Modern Dance III: Primary Technique	DANC 4345 Modern Dance III
b – Additional Technique – 6 hours	
Choose one:	
i – Ballet	
DANC 2242 Ballet I: Secondary Technique	DANC 2242 Ballet I
DANC 2244 Ballet Technique: Point I	DANC 2244 Ballet Technique: Pointe I
DANC 2341 Ballet I: Primary Technique	DANC 2341 Ballet I
DANC 3242 Ballet II: Secondary Technique	DANC 3242 Ballet II
DANC 3244 Ballet Technique: Point I	DANC 3244 Ballet Technique: Pointe II
DANC 3341 Ballet II: Primary Technique	DANC 3341 Ballet II
DANC 4242 Ballet III: Secondary Technique	DANC 4242 Ballet III
DANC 4341 Ballet III: Primary Technique	DANC 4341 Ballet III
ii – Mexican/Folklorico	
DANC 2250 Folklorico I: Secondary Technique	DANC 2250 Folklorico I
DANC 2349 Folklorico I: Primary Technique	DANC 2349 Folklorico I
DANC 3250 Folklorico II: Secondary Technique	DANC 3250 Folklorico II

DANC 3349 Folklorico II: Primary Technique	DANC 3349 Folklorico II
DANC 4250 Folklorico III: Secondary Technique	DANC 4250 Folklorico III
DANC 4349 Folklorico III: Primary Technique	DANC 4349 Folklorico III

iii – Spanish/Flamenco

DANC 2254 Flamenco I: Secondary Technique	DANC 2254 Flamenco I
DANC 2353 Flamenco I: Primary Technique	DANC 2353 Flamenco I
DANC 3254 Flamenco II: Secondary Technique	DANC 3254 Flamenco II
DANC 3353 Flamenco II: Primary Technique	DANC 3353 Flamenco II
DANC 4254 Flamenco III: Secondary Technique	DANC 4254 Flamenco III
DANC 4353 Flamenco III: Primary Technique	DANC 4353 Flamenco III

iii – Additional Technique – 4 hours

Choose 2 hours from technique areas not yet completed:

i – Ballet

DANC 2242 Ballet I: Secondary Technique	DANC 2242 Ballet I
DANC 2341 Ballet I: Primary Technique	DANC 2341 Ballet I
DANC 3242 Ballet II: Secondary Technique	DANC 3242 Ballet II
DANC 3341 Ballet II: Primary Technique	DANC 3341 Ballet II
DANC 4242 Ballet III: Secondary Technique	DANC 4242 Ballet III
DANC 4341 Ballet III: Primary Technique	DANC 4341 Ballet III

ii – Mexican/Folklorico

DANC 2250 Folklorico I: Secondary Technique	DANC 2250 Folklorico I
DANC 2349 Folklorico I: Primary Technique	DANC 2349 Folklorico I
DANC 3250 Folklorico II: Secondary Technique	DANC 3250 Folklorico II
DANC 3349 Folklorico II: Primary Technique	DANC 3349 Folklorico II
DANC 4250 Folklorico III: Secondary Technique	DANC 4250 Folklorico III
DANC 4349 Folklorico III: Primary Technique	DANC 4349 Folklorico III

iii – Spanish/Flamenco

DANC 2254 Flamenco I: Secondary Technique	DANC 2254 Flamenco I
DANC 2353 Flamenco I: Primary Technique	DANC 2353 Flamenco I
DANC 3254 Flamenco II: Secondary Technique	DANC 3254 Flamenco II
DANC 3353 Flamenco II: Primary Technique	DANC 3353 Flamenco II
DANC 4254 Flamenco III: Secondary Technique	DANC 4254 Flamenco III

3 – Dance Education – 6 hours (6 advanced)

DANC 4309 Dance Pedagogy	DANC 4309 Dance Theory
DANC 4313 Dance in Public Schools	DANC 4313 Dance in the Public Schools

C – TEACHER CERTIFICATION – 21 HOURS (21 advanced)

EDUC 4301 Teaching & Learning	EDUC 3301 The Teaching Profession and Student Learning in Contemporary Schools
EDUC 4302 Human Development and Learning Theory	EDUC 3302 Human Development, Learning Theories and Student Learning
EDUC 4303 Teaching Special Populations in Inclusive Classrooms	EDUC 3303 Teaching in Today's Diverse Classrooms
EDUC 4304 Instructional Planning and Assessment	EDUC 3304 Instructional Planning, Classroom Management and Assessment to Promote Student Learning
EDUC 4611 Student Teaching	EDUC 4611 Student Teaching Secondary or All-Level
READ 4351 Learning Through Literacy	READ 4305 Content Area Literacy

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS
TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

Technique Courses: Minimum of one year required at each level and/or faculty approval to advance.
Must have a 'C' or better in DANC courses.

Graduation requirements

To Graduate, a minimum of 120 hours plus GPAs 2.50 or greater in Major, Minor & General Education; a Ranking of Satisfactory or higher in Professional Portfolio.

Subject to change.