Bachelor of Music (Instrumental - EC-12th Grade Teacher Certification) 2014 - 2015 Catalog

The University of Texas at Brownsville and Texas Southmost College

This document provides a list of the UTB/TSC courses required for the major and their equivalent UTRGV courses.

A significant number of courses have changed their course prefix, number, and title.

For any additional information, please visit the Academic Advising Center.

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UTB/TSC Co	urses	Course Equiva	lents at UTRGV		
GENERAL EDI	UCATION CORE COURSES REQUIRED FOR THE MAJOR				
050 – Visual a	and Performing Arts				
MUSI 1308 Music Literature and History I		MUSI 1308	Music History and Literature I		
	,		, , , , , , , , , , , , , , , , , , , ,		
090 – Institut	ionally Designated Option (‡)				
SPCH 1315	Applied Communication is strongly recommended.	COMM 1315	Public Speaking		
Minimum gra	nde of B or better is required for admission into the Teacher				
Education pro	ogram.				
A – GENERAL EDUCATION CORE – 42 HOURS		42 hours of G	eneral Education Core		
	EQUIREMENTS				
_	sites for Admission to Teacher Education— 6 hours (†)	EDITO 4 3 0 4	Later desired to the Tarakina Burfaceia		
EDUC 1301	Introduction to the Teaching Profession (†)	EDUC 1301	Introduction to the Teaching Profession		
EDFR 2301	Intercultural Context of Schooling (†)	EDFR 2301	Intercultural Context of Schooling		
2 – Pedagogy	& Professional Responsibility – 18 hours (†, £)				
EDUC 2303	Technology in Education (†, £)	**EDTC 3323	Designing Instructional Multimedia		
LDOC 2505	(MUSI 4311 recommended for Music Education majors)	MUSI 2310	Technology in Music		
EPSY 4322	Human Development and Student Learning (†, £)	**EDUC 3302			
EDCI 3330	Designing Inst. & Assess. to Promote Stud. Lear. (†, £)	**EDUC 3304			
250.3333	(MUSI 3304 recommended for Music Education majors)	MUSI 2301	Elementary Music Techniques		
EDSC 4328	Implementing and Assessing Eff. Sec. Content Pedagogy (†, £)	EDUC 4306	Implementing and Assessing Effective Secondary Content Pedagogy		
	(MUSI 3306 recommended for Music Education majors)	MUSI 4312	Implementing and Assessing Effective Secondary Content Pedagogy		
EDCI 4311	Student Teaching EC-6th (†, £)		, , , , , , , , , , , , , , , , , , , ,		
EDSC 4398	Student Teaching All Level (†, £)	EDUC 4611	Student Teaching Secondary or All-Level		
	rses for the Major – 47 hours				
MUSI 1181	Piano Class *(Student must continue to register for this	MUSI 1114	Piano for Music Majors I		
	usic Dept. piano proficiency is passed).		ke MUSI 1115 and 2114 Piano for Music Majors II and III		
MUSI 1311	Music Theory I (†)	MUSI 1211	Music Theory I		
MUSI 1111	Elementary Sight Singing and Ear Training I (†)	MUSI 1116	Sight Singing and Ear Training I		
MUSI 1312	Music Theory II (†)	MUSI 1212	Music Theory II		
MUSI 1112 MUSI 2311	Elementary Sight Singing and Ear Training II (†) Music Theory III (†)	MUSI 1117 MUSI 2211	Sight Singing and Ear Training II Music Theory III		
MUSI 2111	Elementary Sight Singing and Ear Training III (†)	MUSI 2116	Sight Singing and Ear Training III		
MUSI 2312	Music Theory IV (†)	MUSI 2212	Music Theory IV		
MUSI 2112	Elementary Sight Singing and Ear Training IV (†)	MUSI 2117	Sight Singing and Ear Training IV		
MUSI 3211	Orchestration and Arranging * (†) (Student must pass an	No course equ			
aural skills and piano prof. exam before enrolling in MUSI 3211).					
MUSI 3389	Introduction to Conducting (†)	MUSI 3102	Instrumental Conducting I		
MUSI 3307	Secondary Instrumental Techniques	MUSI 3212 M	arching Band Techniques and MUSI 3105 Concert Band Lit.		
MUSI 3312	Counterpoint and Analysis	MUSI 3211	Musical Form and Analysis		
MUSI 3308	Music History II	MUSI 3301	Music History and Literature II		
MUSI 3309	Music History III	MUSI 3302	Music History and Literature III		
MUSI 4389	Advanced Conducting	MUSI 4102	Instrumental Conducting II		
MUSI 4301	Senior Experience in Music	MUSI 4299	Senior Recital/Capstone		
MUAP 1187	Applied Music I (†)	MUAP 1201 -	1219 Applied Music I *		
MUAP 1188	Applied Music II (†)		1269 Applied Music II *		
MUAP 2187	Applied Music III (†)		2219 Applied Music III *		
MUAP 2188	Applied Music IV (†)	MUAP 2251 -	2269 Applied Music IV *		

MUAP 3201 - 3219 Applied Music V *

MUAP 3251 - 3269 Applied Music VI *

MUAP 3101 Applied Music V (†)

MUAP 3102 Applied Music VI (†)

MUAP 4101 Applied Music VII (†)

(Student must pass a sophomore recital before enrolling in MUAP 3301). Student must pass a junior/senior recital before enrolling EDCI 4311 and EDSC 4398

4 – Instrumental Option Courses – 10 hours

MUSI 1188	Percussion Class
MUSI 1166	Woodwind Class I
MUSI 1189	Strings Class I
MUSI 2166	Woodwind Class II
MUSI 1168	High Brass Class
MUSI 2168	Low Brass Class

Choose 4 hours of MUEN Ensembles *Must be enrolled in core ensemble and an elective ensemble each semester.

5 – Additional Requirements – 3 hours (†)

EDLI 4351 Content Area Literacy (†)

TOTAL CREDIT HOURS FOR GRADUATION – 126 TOTAL ADVANCED HOURS (minimum) – 36

- £ Maintain a minimum of 2.50 GPA with no grade lower than a C.
- † Grade of "C" or better is required for graduation.
- ‡ Grade of "B" or better is required for graduation.

MUAP 4101 - 4119 Applied Music VII *

MUSI 1188	Percussion Methods			
MUSI 1166	Woodwind Methods I			
MUSI 1195	High String Methods or MUSI 1196 Low String Methods			
MUSI 1167	Woodwind Methods II			
MUSI 1178	High Brass Methods			
MUSI 1179	Low Brass Methods			
Must take 7 hours of Major Ensembles (3 hours must be advanced):				
MUEN 1121, 1122, 3121, 3122				
Must take 4 hours of Secondary Ensembles (2 hours must be advanced):				

MUEN 1131, 1132, 1136, 1137, 1140, 3131, 3132, 3136, 3137, 3140

READ 4305 Content Area Literacy

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^{*} Must consult with faculty advisor for course recommendation.

^{**}Course substitution will be granted if course is completed with minimum grade required.