

Bachelor of Music (Guitar - EC-12th Grade Teacher Certification)

2014 - 2015 Catalog

The University of Texas at Brownsville and Texas Southmost College

This document provides a list of the UTB/TSC courses required for the major and their equivalent UTRGV courses.

A significant number of courses have changed their course prefix, number, and title.

For any additional information, please visit the Academic Advising Center.

UTB/TSC Courses

GENERAL EDUCATION CORE COURSES REQUIRED FOR THE MAJOR

050 – Visual and Performing Arts

MUSI 1308 Music Literature and History I

090 – Institutionally Designated Option (‡)

SPCH 1315 Applied Communication is strongly recommended.
Minimum grade of B or better is required for admission into the Teacher Education program.

A – GENERAL EDUCATION CORE – 42 HOURS

B – MAJOR REQUIREMENTS

1 – Prerequisites for Admission to Teacher Education– 6 hours (†)

EDUC 1301 Introduction to the Teaching Profession (†)

EDFR 2301 Intercultural Context of Schooling (†)

2 – Pedagogy & Professional Responsibility – 18 hours (†, £)

EDUC 2303 Technology in Education (†, £)
(MUSI 4311 recommended for Music Education majors)

EPSY 4322 Human Development and Student Learning (†, £)

EDCI 3330 Designing Inst. & Assess. to Promote Stud. Lear. (†, £)
(MUSI 3304 recommended for Music Education majors)

EDSC 4328 Implementing and Assessing Eff. Sec. Content Pedagogy (†, £)
(MUSI 3306 recommended for Music Education majors)

EDCI 4311 Student Teaching EC-6th (†, £)

EDSC 4398 Student Teaching All Level (†, £)

3 – Core Courses for the Major – 47 hours

MUSI 1181 Piano Class *(Student must continue to register for this class until Music Dept. piano proficiency is passed).

MUSI 1311 Music Theory I (†)

MUSI 1111 Elementary Sight Singing and Ear Training I (†)

MUSI 1312 Music Theory II (†)

MUSI 1112 Elementary Sight Singing and Ear Training II (†)

MUSI 2311 Music Theory III (†)

MUSI 2111 Elementary Sight Singing and Ear Training III (†)

MUSI 2312 Music Theory IV (†)

MUSI 2112 Elementary Sight Singing and Ear Training IV (†)

MUSI 3211 Orchestration and Arranging * (†) (Student must pass an aural skills and piano prof. exam before enrolling in MUSI 3211).

MUSI 3389 Introduction to Conducting (†)

MUSI 3307 Secondary Instrumental Techniques

MUSI 3312 Counterpoint and Analysis

MUSI 3308 Music History II

MUSI 3309 Music History III

MUSI 4389 Advanced Conducting

MUSI 4301 Senior Experience in Music

MUAP 1187 Applied Music I (†)

MUAP 1188 Applied Music II (†)

MUAP 2187 Applied Music III (†)

MUAP 2188 Applied Music IV (†)

MUAP 3101 Applied Music V (†)

MUAP 3102 Applied Music VI (†)

MUAP 4101 Applied Music VII (†)

(Student must pass a sophomore recital before enrolling in MUAP 3301).

Student must pass a junior/senior recital before enrolling EDCI 4311 and EDSC 4398.

Course Equivalents at UTRGV

MUSI 1308 Music History and Literature I

COMM 1315 Public Speaking

42 hours of General Education Core

EDUC 1301 Introduction to the Teaching Profession

EDFR 2301 Intercultural Context of Schooling

**EDTC 3323 Designing Instructional Multimedia

MUSI 2310 Technology in Music

**EDUC 3302 Human Development, Learning Theories and Student Learning

**EDUC 3304 Instructional Planning, Classroom Mgmt. and Assess. to Promote Student Lrn

MUSI 2301 Elementary Music Techniques

EDUC 4306 Implementing and Assessing Effective Secondary Content Pedagogy

MUSI 4312 Implementing and Assessing Effective Secondary Music Content Pedagogy

EDUC 4611 Student Teaching Secondary or All-Level

MUSI 1114 Piano for Music Majors I

**Must also take MUSI 1115 and 2114 Piano for Music Majors II and III*

MUSI 1211 Music Theory I

MUSI 1116 Sight Singing and Ear Training I

MUSI 1212 Music Theory II

MUSI 1117 Sight Singing and Ear Training II

MUSI 2211 Music Theory III

MUSI 2116 Sight Singing and Ear Training III

MUSI 2212 Music Theory IV

MUSI 2117 Sight Singing and Ear Training IV

No course equivalent

MUSI 3102 Instrumental Conducting I

**MUSI 4310 Music Advocacy, Outreach, and Business

MUSI 3211 Musical Form and Analysis

MUSI 3301 Music History and Literature II

MUSI 3302 Music History and Literature III

MUSI 4101 Choral Conducting II

MUSI 4299 Senior Recital/Capstone

MUAP 1201 - 1219 Applied Music I *

MUAP 1251 - 1269 Applied Music II *

MUAP 2201 - 2219 Applied Music III *

MUAP 2251 - 2269 Applied Music IV *

MUAP 3201 - 3219 Applied Music V *

MUAP 3251 - 3269 Applied Music VI *

MUAP 4101 - 4119 Applied Music VII *

4 – Guitar Option Courses – 10 hours

MUSI 1183	Voice Class I
MUSI 2189	Strings Class II (Applied Cello may be substituted)
MUSI 1188	Percussion Class
MUSI 3380	Music Pedagogy
MUSI 1189	Strings Class I
MUEN 1137	Guitar Ensemble (3 core ensemble)
MUEN 3137	Guitar Ensemble (3 core ensemble)

Must be enrolled in Guitar Ensemble (core ensemble) and an elective ensemble each semester.

5 – Additional Requirements – 3 hours (†)

EDLI 4351	Content Area Literacy (†)
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TOTAL CREDIT HOURS FOR GRADUATION – 126**TOTAL ADVANCED HOURS (minimum) – 36**

£ Maintain a minimum of 2.50 GPA with no grade lower than a C.

† Grade of “C” or better is required for graduation.

‡ Grade of “B” or better is required for graduation.

MUSI 1183	Vocal Methods
** MUSI 1196	Low String Methods
MUSI 1188	Percussion Methods
MUSI 1192	Guitar Methods and MUSI 3103 Vocal Pedagogy II
MUSI 1195	High String Methods
MUEN 1124	Guitar Ensemble (course must be taken 4 times)
MUEN 3124	Guitar Ensemble (course must be taken 3 times)
MUEN 1134	Chamber Music for Guitar (course must be taken 2 times)
MUEN 3134	Chamber Music for Guitar

READ 4305	Content Area Literacy
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* *Must consult with faculty advisor for course recommendation.*

***Course substitution will be granted if course is completed with minimum grade required.*

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