## Bachelor of Music (Guitar) 2014 - 2015 Catalog

## The University of Texas at Brownsville and Texas Southmost College

This document provides a list of the UTB/TSC courses required for the major and their equivalent UTRGV courses. A significant number of courses have changed their course prefix, number, and title. For any additional information, please visit the Academic Advising Center.

UTB/TSC Courses		ease visit the Academic Advising Center. Course Equivalents at UTRGV	
GENERAL EDUCAT	TION CORE COURSES REQUIRED FOR THE MAJOR		
050 – Visual and Performing Arts			
MUSI 1308	Music Literature and History I	MUSI 1308 Music History and Literature I	
A – GENERAL EDUCATION CORE – 42 HOURS		42 hours of General Education Core	
B – MAJOR REQUIREMENTS – 60 HOURS			
1 – Core Courses f	for the Major – 60 hours		
MUSI 1181	Piano Class *(Student must continue to register for this	MUSI 1114 Piano for Music Majors I	
class until Music D	ept. piano proficiency is passed).		
MUSI 1311	Music Theory I (†)	MUSI 1211 Music Theory I	
MUSI 1111	Elementary Sight Singing and Ear Training I (†)	MUSI 1116 Sight Singing and Ear Training I	
MUSI 1312	Music Theory II (†)	MUSI 1212 Music Theory II	
MUSI 1112	Elementary Sight Singing and Ear Training II (†)	MUSI 1117 Sight Singing and Ear Training II	
MUSI 2311	Music Theory III (†)	MUSI 2211 Music Theory III	
MUSI 2111	Elementary Sight Singing and Ear Training III (†)	MUSI 2116 Sight Singing and Ear Training III	
MUSI 2312	Music Theory IV (†)	MUSI 2212 Music Theory IV	
MUSI 2112	Elementary Sight Singing and Ear Training IV (†)	MUSI 2117 Sight Singing and Ear Training IV	
MUSI 3211	Orchestration and Arranging * (†) (Student must pass an	No course equivalent	
	no prof. exam before enrolling in MUSI 3211).		
MUSI 3389	Introduction to Conducting (†)	MUSI 3101 Choral Conducting I	
MUSI 3308	Music History II	MUSI 3301 Music History and Literature II	
MUSI 3309	Music History III	MUSI 3302 Music History and Literature III	
MUSI 3312	Counterpoint and Analysis	MUSI 3211 Musical Form and Analysis	
MUSI 4311	Computer Applications in Music	MUSI 2310 Technology in Music	
MUSI 4389	Advanced Conducting	MUSI 4101 Choral Conducting II	
MUSI 4305	Senior Experience in Music	MUSI 4299 Senior Recital/Capstone	
MUAP 1287	Applied Music I (†)	MUAP 1201 - 1219 Applied Music I *	
MUAP 1287	Applied Music II (†)	MUAP 1251 - 1269 Applied Music II *	
MUAP 2287	Applied Music III (†)	MUAP 2201 - 2219 Applied Music III *	
MUAP 2287	Applied Music IV (†)	MUAP 2251 - 2269 Applied Music III	
MUAP 3301	Applied Music V * (†) (Student must pass a sophomore	MUAP 3201 - 3219 Applied Music V *	
recital before enrolling in MUAP 3301).			
MUAP 3302	Applied Music VI (†)	MUAP 3251 - 3269 Applied Music VI *	
MUAP 4301	Applied Music VI (†) Applied Music VII * (†) (Student must pass a junior recital	MUAP 4101 - 4119 Applied Music VII *	
before enrolling in MUAP 4301).		MOAF 4101 - 4119 Applied Music VII	
MUAP 4302	Applied Music VIII* (†) (Student must pass a senior recital	MUAP 4251 - 4269 Applied Music VIII*	
before graduation			
C – GUITAR OPTIO	DN COURSES – 18 HOURS		
MUSI 3370	Topics in Music Literature	MUSI 3106 Guitar Lit. and MUSI 4301 Chamber and Symphonic Music Lit.	
MUSI 3380	Music Pedagogy	MUSI 3210 The Art of Teaching and Pedagogy	
MUEN 3137/1137		Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from	
		MUEN 1124, 3124 Guitar Ensemble	
Choose 4 hours of MUEN Secondary Ensemble (Must be enrolled in core and		Complete 8 hours of Secondary Ensembles, of which 4 hours must be advanced, from	
secondary ensemble every semester). Suggested secondary ensembles: Choir,		MUEN 1134, 3134 Chamber Music for Guitar	
Chamber, Improvisation, Jazz Guitar, Jazz Band, and Mariachi.			
chamber, improvis	Sation, Jazz Guitar, Jazz Dahu, ahu Mahatikin.		

\* Must consult with faculty advisor for course recommendation.

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+ Grade of "C" or better is required for graduation.

TOTAL CREDIT HOURS FOR GRADUATION – 120

TOTAL ADVANCED HOURS (minimum) – 36

In addition, each semester the student is required to be in a core ensemble and an elective ensemble of choice and be enrolled in the appropriate applied lesson, pass a piano proficiency exam and pass a comprehensive departmental exam before graduation. The student is required to be enrolled in piano class each long semester until the piano exam is passed.